

# Title of the Talk\*

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## 1 Introduction

This is a L<sup>A</sup>T<sub>E</sub>X-template for the talk's summary. Note that the summary is limited to two pages. The style of this template may not be changed. Begin this summary with a short abstract-like introduction to the topic (100-200 words). Please also cite the literature your talk is based on. Use bibtex entries listed in a separate file (here: `references.bib`) as in this example [1].

## 2 Main Section

The summary should consist of one to three main sections. Please restrict yourself to describing only the the most important points mentioned in your talk. These sections should contain a good motivation of the problem as well as the most important technical details. Use an easy to read language with short, clear sentences. Define and introduce all mathematical notation used in this summary. Give some representative examples and add illustrative figures, see Fig. 1 and Fig. 2. A picture says more than thousand words!

## 3 Conclusion

The summary may end with some conclusions. Note that the conclusion should not be a mere repetition of what has been written before. Instead, describe how the the points you made fit together. The conclusions may also contain some hints for related problems and questions for further study.

## References

- [1] M. Müller. *Information Retrieval for Music and Motion*. Springer, 2007.

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\*This is the summary of the talk given in the Seminar *Music Processing*, summer term 2013, given at the International Audio Laboratories Erlangen. Instructor: Prof. Dr. Meinard Müller, Tutors: Jonathan Driedger (MSc), Nanzhu Jiang (MSc) and Thomas Prätzlich (MSc).

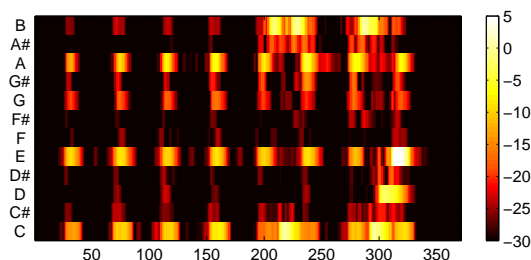


Figure 1: Example one-column figure.

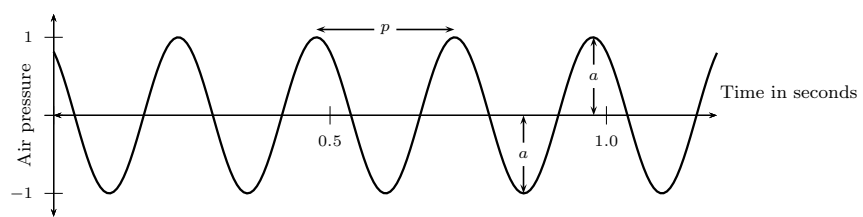


Figure 2: Example figure ranging over two columns.