

# Title of the Summary\*

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## 1 Introduction

This is a L<sup>A</sup>T<sub>E</sub>X-template for the summary of the reading assignment summary. Note that the summary itself should not exceed two pages and should be written in English. Furthermore, please provide your feedback concerning the book chapter and the lecture on additional pages. The style of this template may not be changed.

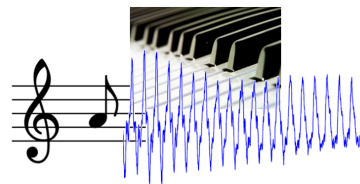


Figure 1: Example for a figure.

## 2 Main Section

The summary should consist of one to three main sections. Please restrict yourself to describing only the the most important points covered in the chapter. These sections should contain the motivation of the problem as well as the most important technical details. Use an easy to read language with short, clear sentences.

Example for a citation: [1] or [2]

Example for figure: Figure 1.

## 3 Feedback

Feedback may also be given in form of bullet points

- This was good....
- I did not like...

## References

- [1] M. Müller. *Information Retrieval for Music and Motion*. Springer Verlag, 2007.
- [2] M. Müller. *Fundamentals of Music Processing – Audio, Analysis, Algorithms, Applications*. Springer Verlag, 2015.

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\*This is the summary for the reading assignment, which is part of the exercise of the lecture *Music Processing Analysis*, Winter Term 2014/15, Friedrich-Alexander Universität Erlangen-Nürnberg. Instructor: Prof. Dr. Meinard Müller, Tutor: Jonathan Driedger (MSc).