

# Title of the Summary\*

Max Mustermann  
Friedrich-Alexander Universität Erlangen-Nürnberg  
max.mustermann@FAU.de

09.01.2016

## 1 Introduction

This is a L<sup>A</sup>T<sub>E</sub>X-template for the summary of the reading assignment summary. Note that the summary itself should not exceed two pages. Furthermore, please provide your feedback concerning the book chapter and the lecture on additional pages. The style of this template may not be changed.

## 2 Main Section

The summary should consist of one to three main sections. Please restrict yourself to describing only the the most important points covered in the chapter. These sections should contain the motivation of the problem as well as the most important technical details. Use an easy to read language with short, clear sentences.

Example for a citation: [1].

Example for figure: Figure 1.

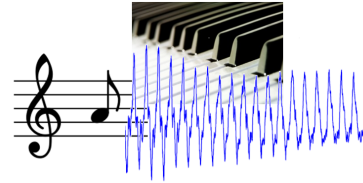


Figure 1: Example for a figure.

## 3 Feedback

Feedback may also be given in form of bullet points

- This was good....
- I did not like...

## References

- [1] M. Müller. *Information Retrieval for Music and Motion*. Springer Verlag, 2007.

---

\*This is the summary for the reading assignment, which is part of the exercise of the lecture *Music Processing Analysis*, Winter Term 2016/17, Friedrich-Alexander Universität Erlangen-Nürnberg. Instructor: Prof. Dr. Meinard Müller, Tutor: Stefan Balke.